

PROGRAM



LITTLE THEATRE
SUMMER S <

Thirty-Ninth Production

April 3-7, 1956

BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC.

THE LITTLE THEATRE

PRESENTS

"KING OF HEARTS"

A PLAY IN THREE ACTS

By JEAN KERR AND ELEANOR BROOKE

Directed By ALMA TERRELL

THE CAST

(In Order Of Appearance)

DUNREATH HENRY	MARGARET CUTTINO
LARRY LARKIN	HARRISON ALLEN
JENIELLA	LOUISE BAKER
MIKE	BOB COOK
FRANCIS X. DIGNAN	WORTH HOLDER
JOE WICKES	BILL MULLEN
NORMAN TAYLOR	CARL LYON, JR.
MR. HOBART	JOHNNY CARTER
BILLY	DAVE HOLDER
POLICEMAN	THOMAS CAUDLE

HAPPY, the dog POINTER

Scene: The action of the play takes place in Larry Larkin's studio in New York City at the present time.

ACT I January. Later afternoon. Intermission, 10 minutes.

ACT II Several weeks later. Mid-afternoon. Intermission, 10 minutes.

ACT III Eight o'clock that evening.

PRODUCTION STAFF

Technical Director	Art Lonmo
Stage Manager	Kitty Jackson
Set Designed By	Lake Terrell, Worth Holder
Set Construction	Art Lonmo, Bob Jones
Sound Effects	Pompeo Quantiliani, Bob Leibrock
Special Effects	Rick Terrell, missionary cooking machine, Bob Leibrock, smoke pot
Cartoonist	Bob Dotey
Artist	Doug Wheeler
Properties	Mary C. Brown
Recordings	Frank Bagnol, Ned Rutledge
Lights	Art Lonmo, Marion Myers, Jr.
Wardrobe	Phyllis Hill
Make-Up	Lawrence Yates, Betty Karvelas, Shirley Ambrose
Prompter	Bob Cook

ACKNOWLEDGEMENTS

INDIVIDUALS: J. B. Baker, swivel chair; Kitty Jackson, radio, stool, ash tray stand, planter books and magazine rack; and H. H. Keith, Dr. Wilson Green, H. Graham Hill, R. M. Nettles, Lake Terrell, James Cuttino, B. R. Priest and Mrs. W. B. Boyle.

FIRMS: Broad Street Furniture, about all of the furniture; Knight Bros., Inc., filing cabinet and gooseneck lamp; Sumter Telephone Co., two colored phones; W. A. McElveen Pontiac Dealer, mobile hanging in center of room; Home and Garden Shop, two Chinese pictures; W. W. Dibble & Co., draftsman board; Southern Coatings and Chemical Co., paint for rug, also, Bee and Dee Cleaners, Nu-Idea School Supply Co., and the Blossom Shop.

Backstage Columns	Miriam Moses
Newspaper and Radio Publicity	Mike Karvelas
House Manager	H. H. Keith
Box Office Chairman	Harriette Furman
Program Copy and Lay-Out	Mike Karvelas
Lobby Display	Rhea Tsulis
Posters	Mary Treester, Mary Louise Quincy

INVITATION: Members of the audience are cordially invited to come backstage after the final curtain to meet the cast and director and inspect the set.

NEXT PLAY: A modern version of the world-famous operetta, "The Merry Widow," has been selected as the theatre's Spring musical. Rehearsals, under the supervision of Irene Schlesinger, got underway at the Richardson School of Dance March 19, and presentation is planned for mid-May. Beginning Monday, April 9, rehearsals will shift to the Little Theatre. "The Merry Widow" will be an extra or "cash" play and membership cards will not be valid.

CAMDEN PLAYS: By special arrangement with the Camden Players, members of the Little Theatre will be admitted to the Camden plays by membership cards. Reservations should be made in advance with either Margaret McKeown or Mike Karvelas. Camden's next production is "Ten Little Indians" by Agatha Christie, scheduled for April 19, 20 and 21 at the Episcopal Parish House.

ABOUT THE ACTORS:

MARGARET CUTTINO (Dunreath Henry) is the wife of James Cuttino and the daughter of Dr. R. F. Poole, president of Clemson College. She has been in Sumter for a year. A native of Raleigh, N. C., her theatrical career includes two musicals given at Converse College: "H. M. S. Pinafore" and "Cavalleria Rusticana." At the Clemson Little Theatre she appeared in "Berkeley Square," "Harvey," "Mad Woman Of Chailot," and "The Empty Shoe."

HARRISON ALLEN (Larry Larkin) was seen at the Little Theatre in February in "An Inspector Calls." He is an Airman First Class, Chaplain Services Specialist at nearby Shaw Air Force Base. A native of Four Oaks, N. C., he made his home for eight years in Washington, D. C. At Shaw he appeared in "My Three Angels" and in "Dust Of The Road," two successful Playhouse productions.

LOUISE BAKER (Jeniella) in private life is the wife of J. B. (Red) Baker. Her last appearance for the Little Theatre was, coincidentally, as the maid in "Blithe Spirit." A product of Sumter (the former Louise DuBose), she has been employed as secretary to the Finance Office at Shaw for the past three and one-half years.

BOB COOK (Mike) is an Airman First Class with the 363rd Food Service Squadron at Shaw. He appeared as Willard, a reporter, in "The Milky Way" last December and served as assistant stage manager and sound effects supervisor for "An Inspector Calls." Bob is a native of Chicago and has been stationed at Shaw since July, 1955. He is also prompter for this play.

WORTH HOLDER (Francis X. Dignan) is one of two members of the Holder family in the current play. A third, his wife, Wynette, will be remembered for her portrayal of Nurse Margaret in "The Hasty Heart," this season's opening play. Worth is the manager of the Sumter Chamber of Commerce and a native of Roanoke, Ala. He minored in speech and drama at Transylvania College, Ky.

BILL MULLEN (Joe Wickes) has three more months of service before rounding out four years. He is an Airman First Class with 726th Tactical Control Squadron at Shaw and has been there for the past 18 months. Born in Elizabeth, N. J., Bill had a part in "Goodbye, My Fancy" for the Elizabeth Town Players, has taught ballroom dancing and traveled with a road show which entertained hospital patients in New Jersey. At Shaw he played in "The Night Of January 16," "Abie's Irish Rose," "Nellie Of The Sawdust Ring" and helped backstage with "Blithe Spirit."

CARL LYON, JR. (Norman Taylor) is the 12-year-old son of Mr. and Mrs. C. F. Lyon. A Sumterite by birth, Carl is a Junior Theatre veteran. His credits include the radio plays, "Rip Van Winkle" and "The Prince And The Pauper"; the mental health play, "Random Target"; and "Babs Goes Dramatic" (staged at the Little Theatre) and "The Nativity Of The Manger" (presented at the Court House).

JOHNNY CARTER (Mr. Hobart) was born near Memphis, Tenn., and gained his Little Theatre experience in Memphis. He played harmonica backstage for "My Three Angels" and prior to entering service did display work for a department store. At Shaw he is an Airman Second Class with the 363rd Reconnaissance Technical Squadron. He has been in service 14 months and at Shaw since August, 1955.

DAVE HOLDER (Billy) is the 11-year-old son of the Worth Holders. A native of Blytheville, Ark., he attends Central Elementary School where he is in the sixth grade. This is his first theatrical appearance although he has played in a few church plays.

THOMAS CAUDLE (Policeman) is a Staff Sergeant with Wing Headquarters, Base Finance Office at Shaw. He has been in service nine years and at Shaw since November, 1955. He plans to make the Air Force his career. A product of Atlanta, Ga., he grew up in Miami, Fla. This is his first fling with amateur dramatics.

ABOUT THE DIRECTOR: "King Of Hearts" represents Alma Terrell's second directorial effort for the Sumter Little Theatre, the earlier play being "Angel Street" back in December, 1954. Close scrutiny of the production staff will disclose that her husband, Lake, who is manager and part owner of Sumter Frozen Foods, is a co-designer of the "King of Hearts" set and son Rick is responsible for some special effects. There are two other children in the family, Hilton, 11, and Elaine, 7. Alma appeared in "Night Must Fall" and "Harvey" for the Little Theatre and was in charge of a Members' Night program, 1954-55 season. She is a native of Greenville.

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